



**Minneapolis College
of Art and Design**

**2015 Pre-College
Summer Session
July 12-August 2**



Grades 10-12

Animation

Comic Art

Graphic Design

Painting

**3-Week / 3-Credit
residential art and
design intensive for
high school students**

→ mcad.edu/precollege

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please upgrade to the
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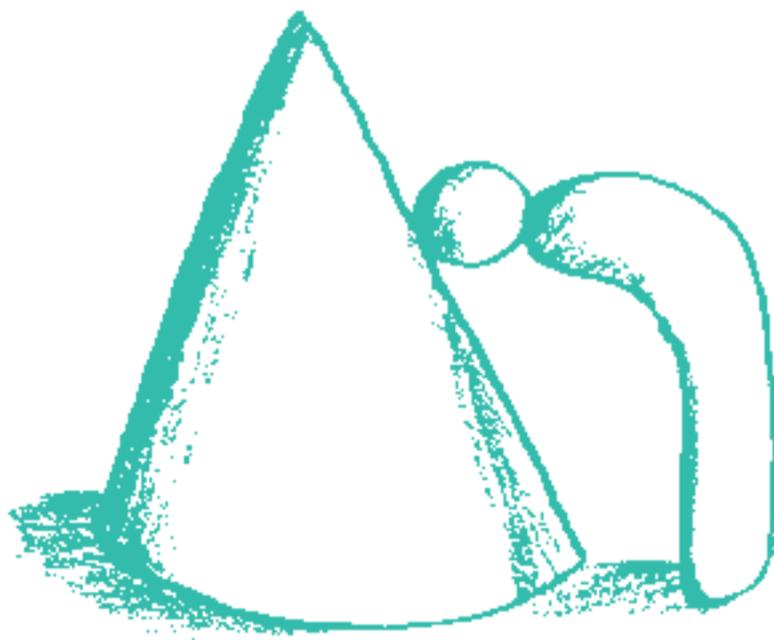
**Android users can also use
→ Qoopa Viewer**

**→ Request a printed
brochure**

For more than one hundred years, the Minneapolis College of Art and Design (MCAD) has been a catalyst for creativity in the Twin Cities, the region, and the nation.

Located in the heart of Minneapolis, a city of world class art museums, a thriving theater scene, beautiful riverfronts and local lakes, and culturally rich neighborhoods with

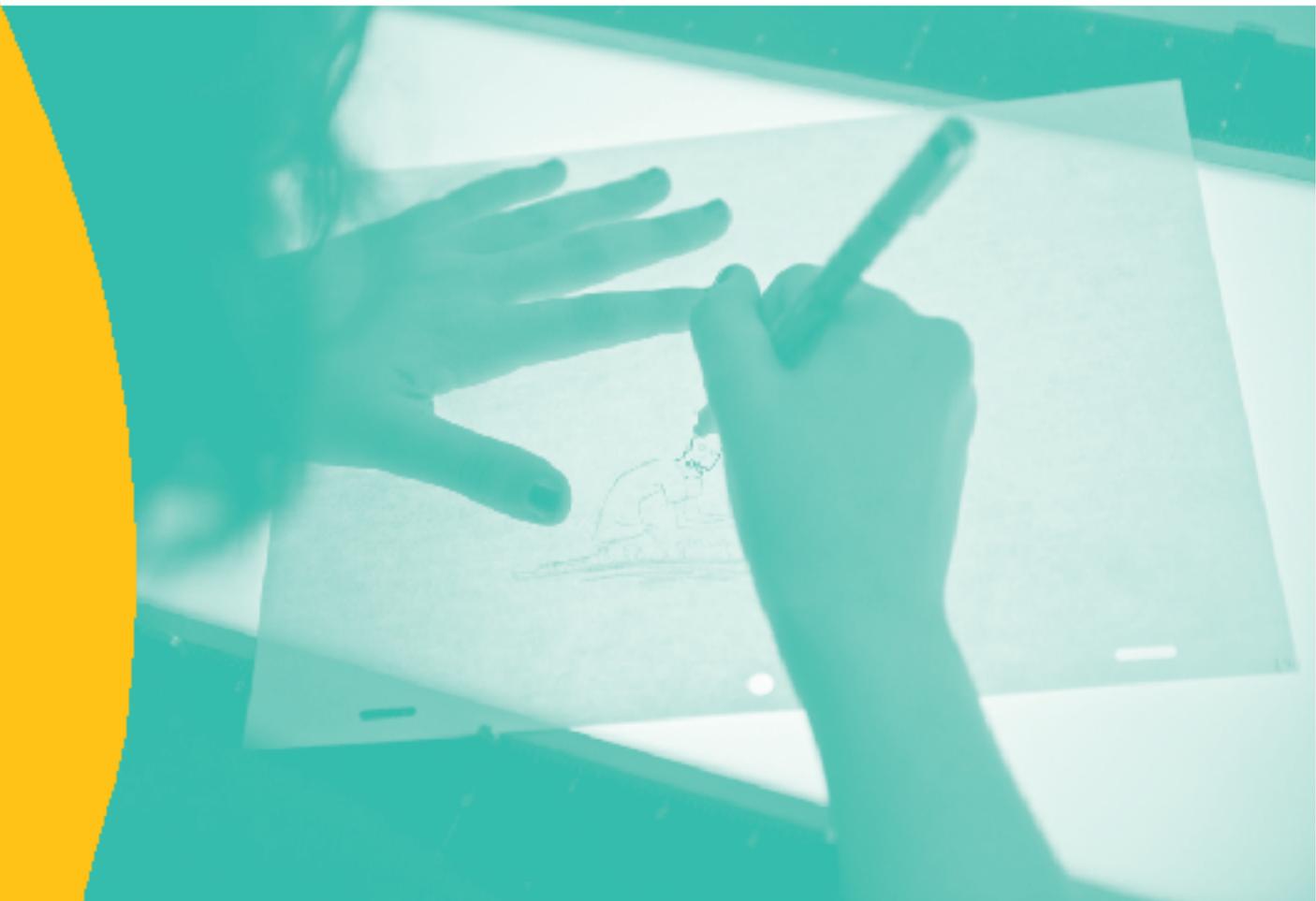
galleries, parks, and local events, the college shares its campus with one of the nation's premiere comprehensive art museums, the Minneapolis Institute of Arts.



And, it all begins with the
Pre-College Summer
Session.

“I first enrolled in the
Pre-College Summer
Session...and after that I said,
*‘That’s it. No other schools.
MCAD is where I want
to go.’*”

- Leigh Luna,
BFA alumna in Comic Art



Program fee: \$3300

Includes:

- 3 MCAD elective credits
 - Full room and board
 - All required supplies
 - City-wide excursions, including museum tours and visits to artists' studios
 - Portfolio review with Admissions Counselors
 - End of program student gallery exhibition and reception
 - \$50 MCAD undergraduate application waiver
- 

THE EXPERIENCE

The Pre-College Summer Session (PCSS) is a three-week, highly structured and challenging classroom and studio-based experience developed to guide serious art students in the process of maturing as artists and individuals.

Students spend full days under the guidance of professional instructors, immersed in both foundational and intensive major classes.



WATCH VIDEO!

THE MAJORS

Upon application, students choose one of the following majors: Animation, Comic Art, Graphic Design, or Painting. Detailed descriptions of each major are found on subsequent pages of this brochure. Students may change majors until April 17.



CAMPUS LIFE

Students stay in air-conditioned, furnished, single-gender apartment buildings located just across the lawn from the main classroom building. Breakfast, lunch, and dinner are provided through MCAD's cafeteria. Special consideration can be given to students' specific dietary needs.



WATCH VIDEO!

FREE TIME

When not working in their studios, students relax on campus, or head off campus on supervised excursions to Minneapolis sites, artists' studios, and more. It's a time to refresh and connect. All excursions are included in the tuition.



WATCH VIDEO!

“For me, MCAD was a complete game-changer. It really opened up my world to one where everyone around me, as well as myself, was motivated and interested in art. It taught me more things than I can likely list, and it was one of the most fantastic experiences I’ve ever had!”

- 2013 PCSS Graduate

YOUR TYPICAL WEEK:

M / W / F Mornings
8:40-11:45

Visual Comp
or Drawing

T / Th Mornings
8:40-11:45

Ideation and
Process/
Contemporary
Art History

M-F Afternoons
1:15-5:45

Studio
Intensives



ANIMATION

Animation students learn stop motion and hand-drawn animation, and are introduced to digital tools for editing and compositing their output. They will also learn skills in storyboarding and composition, while becoming savvy storytellers, using drawings or sculptures to spin tales. Think: Pixar and video games.

COMIC ART

Comic Art students are taught the fundamental lessons of storytelling, character development, penciling, and inking to create short comic book stories and learn the production skills necessary to produce their own edition of comic books.

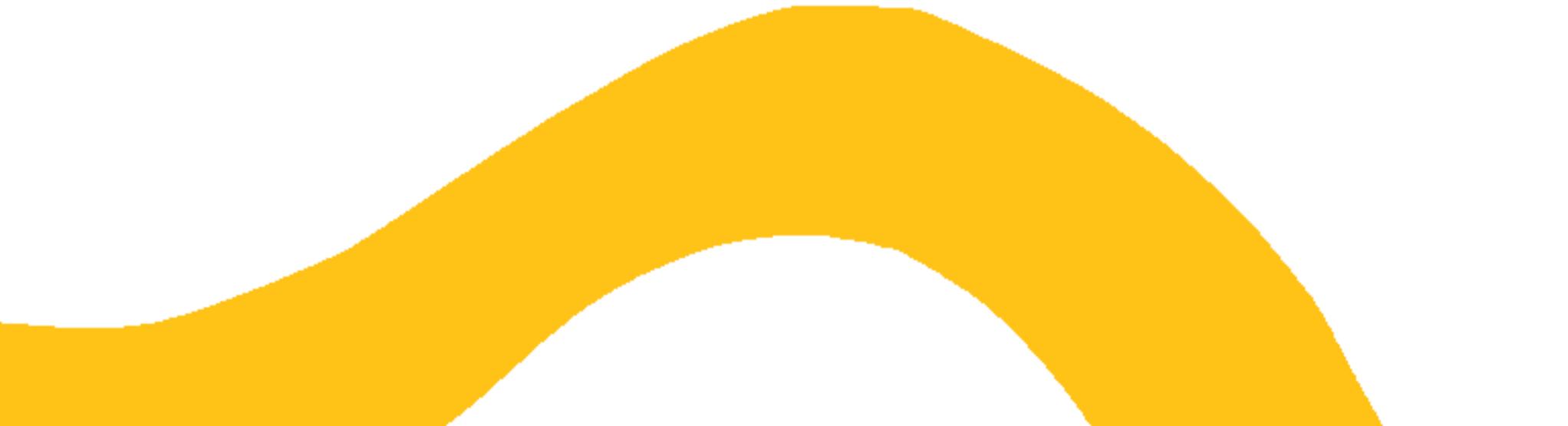


GRAPHIC DESIGN

Graphic Design students learn to combine text and graphics in support of a message, gaining technical skills in Adobe InDesign and Photoshop, the same programs used by professional designers. They may create projects as diverse as logos, posters, branding systems, packaging, and more.

PAINTING

Painting students learn skills in perception, conceptualization, and imagination, as well as knowledge of color, form, and composition. Students work in a shared studio with still life setups, live models, self-portraits, and digital photographs to see how contrast, color, light, and shadow can illuminate the complexities of their subject matter. *Please note: Professional nude models may be used in this program.*



“It was a once in a lifetime experience that I will forever be grateful for. I learned more about myself as an artist and a person than I could have ever imagined. And, those three weeks gave me the courage to pursue even my wildest of dreams.”

**– J. Mason,
2013 PCSS painting
graduate & current MCAD
undergraduate**

How to Apply

→ [CLICK HERE](#) for complete application instructions.

Eligibility

Current high school sophomores, juniors, and seniors may apply.

Scholarships

April 17 application deadline

FULL SCHOLARSHIPS

Economic need-based

PARTIAL SCHOLARSHIPS

Merit-based

\$1000 SCHOLARSHIPS TO MCAD

UNDERGRADUATE PROGRAM

Awarded to select exemplary Pre-College graduates upon completion of the program



Dates and Deadlines:

FEBRUARY 2

\$25 application fee waiver deadline

APRIL 17

Priority application deadline

*non-scholarship applications accepted thereafter on space available basis only through June 15

LATE APRIL

Application decision letters mailed

*students applying after April 17 will receive decision letters within two weeks of application

MAY 15

\$500 deposit deadline

*for April 17 applicants

JUNE 30

Final payment due

JULY 12

Program begins

AUGUST 1

Student gallery exhibition

AUGUST 2

Program ends



Contact us:

**Minneapolis College
of Art and Design
Continuing Education
2501 Stevens Ave
Minneapolis, MN 55404**

e. precollege@mcad.edu

p. 612-874-3765

f. 612-874-3695

Any deadlines are by which completed application materials must be received in-office and are not postmark dates.

MCAD reserves the right to change policies and programs listed in this brochure.

Generous funding support has been provided by the National Endowment for the Arts, alongside the Best Buy Corporation, Boss Foundation, David Winton Bell Foundation, and the Minnesota Office of Higher Education.







Where creativity meets purpose